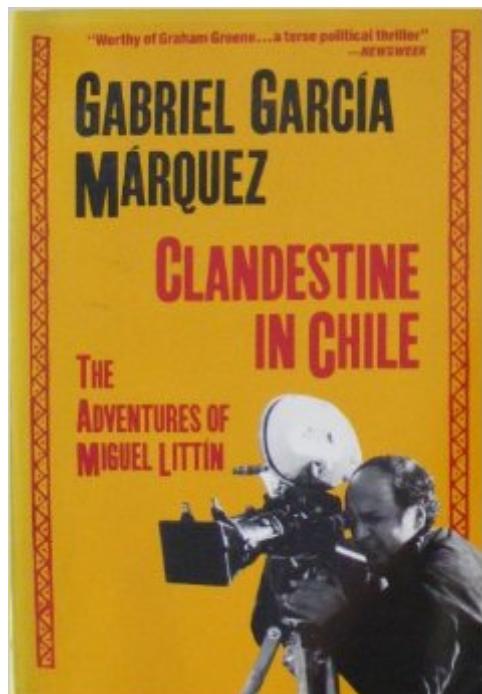


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Clandestine In Chile: The Adventures Of Miguel Littin



Synopsis

Miguel Littin, a well-known film director permanently exiled from Pinochet's Chile, returns to his native country disguised as a Uruguayan public-relations agent. His purpose is to film Chile today, to record the "abominable silences" of his beloved country under siege.

Book Information

Paperback: 116 pages

Publisher: Henry Holt & Co (P); First Edition first Printing edition (November 1988)

Language: English

ISBN-10: 0805009450

ISBN-13: 978-0805009453

Product Dimensions: 0.2 x 5.5 x 8.5 inches

Shipping Weight: 2.1 ounces

Average Customer Review: 5.0 out of 5 starsÂ See all reviewsÂ (3 customer reviews)

Best Sellers Rank: #1,698,749 in Books (See Top 100 in Books) #178 inÂ Books > History > Americas > South America > Chile #190 inÂ Books > Travel > South America > Chile #1738 inÂ Books > Politics & Social Sciences > Politics & Government > International & World Politics > Caribbean & Latin American

Customer Reviews

Gabriel Garcia Marquez is known the world over mostly for his novels, especially "One Hundred Years Of Solitude," and one non-fiction book on the drug wars in Colombia, but one of the least recognized of his jewels is "Clandestine In Chile: The Adventures Of Migue Littin," it is both a chronicle of an exiled artist's return to his homeland and a study of what Chile was like under the right-wing dictatorship of Augusto Pinochet. So infuriated was the regime when the book was published that Pinochet ordered thousands of copies to be burned Nazi-style. Like Marquez's novels, "Clandestine In Chile" is poetic and lush, heartwarming and heartbreak as Littin returns to Chile in disguise to shoot a film on Chile under Pinochet and finds himself wandering a nation changed by rabid capitalism and silenced by intense fascism. In one tense moment Littin lies down in his hotel room bed, only to realize that the city of Santiago is DEAD SILENT after Pinochet's curfew is implemented, no cars, not even dogs make a sound. In beautiful prose Marquez describes the epic landscapes of Chile, of the Andes and the mining communities where the workers almost breath fire from the coal they mine. He chronicles the revolutionary days of Salvador Allende, Chile's and the world's first elected socialist president who sparked the fury of the Nixon White

House and was overthrown in a September 11, 1973 coup by Pinochet's forces. We meet Chile's poor as they remember Allende and secretly keep mementos from his days in office before "The Terror" came and the Mapuco river flowed with the corpses of the fascist junta's innocent, often young victims.

This book tells the extraordinary story of the clandestine return of movie director Miguel Littín to Chile 12 years after the military coup against the democratically elected President Salvador Allende in 1973. Miguel Littín's life was saved during the coup by a movie buff: 'Didn't you direct "El Chacal de Nahualtoro"?' The tragic scenes of the coup continue to haunt the director: 'gangs of men in civilian clothes clubbing President Allende's supporters to death. We also saw a line of prisoners with their backs against a wall and a squad of soldiers pretending they were going to execute them.' After the coup, Chile's society turned into a fascist State with book burnings (15000 copies of this book were burned by the Chilean authorities on Nov 28 1986, Nobel Prize winner Pablo Neruda's house was sacked by soldiers who threw his books onto a bonfire), with summary executions, outright killings of opposition militants and spies all over the place; in one word, a Stasi State. Chile's economy After the military coup, 'within a five-year period more goods were imported than in the previous two hundred years by using dollar credits. But when the time came to pay up, the illusion fell away. Chile's external debt increased to \$23 billion, almost six times the debt of the Allende administration.' Chile's economic 'miracle' made a few of the rich much richer and the rest of the Chilean society much poorer. Free Mason Salvador Allende was a Free Mason. His grandfather established Chile's first Masonic Lodge. Another member of Salvador Allende's Lodge was Augusto Pinochet. Allende made the terrible mistake to consider Pinochet as a brother, while in fact the latter was a member of an international network of intelligence services.

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